

## VENUE

Screenings are held in Cowbridge Town Hall:

Cowbridge Town Hall  
21 High Street  
COWBRIDGE  
CF71 7AD



## TICKETS



Tickets - priced **£4.00** - are available on the Door on the evening of the show - or can be purchased in advance from the Town Clerk's Office in the Town Hall:

**Address:**

21 High Street, Cowbridge, Vale of Glamorgan CF71 7AD

[The office is open Mon-Fri, 9am -1pm]

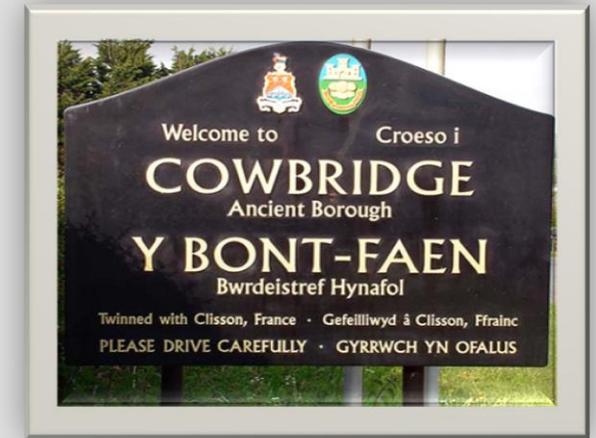


EVERYTHING ELSE IS  
JUST ICE CREAM



Available during Interval

# COWBRIDGE COMMUNITY CINEMA



Cowbridge Big Screen Community Cinema is a non-profit, volunteer-run organisation serving the town of Cowbridge and the surrounding area, that shows films once a month in Cowbridge Town Hall.

We have been running since 2004, and are grateful for the support of Cowbridge with Llanblethian Town Council in helping us to do this.

# AUTUMN SEASON 2018

For more details visit us at:



**Big Screen Cinema Cowbridge**

<https://www.facebook.com/BigScreenCowbridge>



**Big Screen Cowbridge**

<https://twitter.com/BigScreenVale>

## Screening Dates

Thursday 27<sup>th</sup> September 2018  
Thursday 25<sup>th</sup> October 2018  
Thursday 22<sup>nd</sup> November 2018  
Thursday 13<sup>th</sup> December 2018  
Thursday 24<sup>th</sup> January 2019  
Thursday 21<sup>st</sup> February 2019  
Thursday 21<sup>st</sup> March 2019  
Thursday 18<sup>th</sup> April 2019  
Thursday 23<sup>rd</sup> May 2019  
Thursday 20<sup>th</sup> June 2019  
Thursday 26<sup>th</sup> September 2019  
Thursday 24<sup>th</sup> October 2019  
Thursday 21<sup>st</sup> November 2019  
Thursday 12<sup>th</sup> December 2019



**Please note:**

**All screenings start at 7.30 pm.  
Doors open at 7.10 pm.**

## Thursday 27<sup>th</sup> September: ON CHESIL BEACH



Adapted by Ian McEwan from his bestselling novel, the drama centres on a young couple of drastically different backgrounds in the summer of 1962. Following the pair through their idyllic courtship, the film explores sex and the societal pressure that can accompany physical intimacy, leading to an awkward and fateful wedding night.

## Thursday 25<sup>th</sup> October: THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY



A correspondence begins between Juliet Ashton and members of The Guernsey Literary and Potato Peel Pie Society, with them sharing their experiences of Nazi Occupied Guernsey. When an idea for a book catches Juliet she goes to visit the island, making lifelong friends and taking life changing steps along the way. This book is told by way of letters and as the reader, you become enchanted by the writers of them and the love Juliet comes to feel for each of the Islanders - Dawsey, Amelia, Isola, Eben, Kit and Elizabeth. A beautiful story of love, friendship and the sadness of friends lost

**BIG SCREEN**  
cinema

## Thursday 22<sup>nd</sup> November: JOURNEYS END



March, 1918. C-company arrives to take its turn in the front-line trenches in northern France led by the war-weary Captain Stanhope (Sam Claflin). A German offensive is imminent, and the officers (Paul Bettany, Stephen Graham Tom Sturridge) and their cook (Toby Jones) distract themselves in their dugout with talk of food and their past lives. Stanhope, meanwhile, soaks his fear in whisky, unable to deal with his dread of the inevitable. A young new officer, Raleigh (Asa Butterfield), has just arrived, fresh out of training and abuzz with the excitement of his first real posting - not least because he is to serve under Stanhope, his former school house monitor and the object of his sister's affections. Each man is trapped, the days ticking by, the tension rising and the attack drawing ever closer.

## Thursday 13<sup>th</sup> December: THE BOOKSHOP



England, 1959. Free-spirited widow Florence Green (Emily Mortimer) risks everything to open a bookshop in a conservative East Anglian coastal town. While bringing about a surprising cultural awakening through works by Ray Bradbury and Vladimir Nabokov, she earns the polite but ruthless opposition of a local grand dame (Patricia Clarkson) and the support and affection of a reclusive book loving widower (Bill Nighy). As Florence's obstacles amass and bear suspicious signs of a local power struggle, she is forced to ask: is there a place for a bookshop in a town that may not want one? Based on Penelope Fitzgerald's acclaimed novel, The Bookshop is an elegant yet incisive rendering of personal resolve, tested in the battle for the soul of a community.